

Our Bill

3457

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Intro

Intro musical notation in 4/4 time. The key signature has one flat (Bb). The first measure contains a whole note chord Bb. The second measure contains a whole note chord F#. The third measure contains a whole note chord Ab7. The fourth measure contains a whole note chord Eb6. The piece ends with a repeat sign.

A

Section A musical notation in 4/4 time. The key signature has one flat (Bb). The first measure contains a whole note chord Bb. The second measure contains a whole note chord F#13. The third measure contains a whole note chord Ab7. The fourth measure contains a whole note chord Bb. The fifth measure contains a whole note chord GbΔ. The sixth measure contains a whole note chord F7sus. The seventh measure contains a whole note chord F+7#9. The eighth measure contains a whole note chord Bb. The ninth measure contains a whole note chord F#13. The tenth measure contains a whole note chord Eb9. The eleventh measure contains a whole note chord G7#9. The twelfth measure contains a whole note chord C7b9. The thirteenth measure contains a whole note chord F+7. The fourteenth measure contains a whole note chord F#7. The fifteenth measure contains a whole note chord F#7. The sixteenth measure contains a whole note chord F7. The seventeenth measure contains a whole note chord stop. The eighteenth measure contains a whole note chord Bb. The nineteenth measure contains a whole note chord A7. The piece ends with a repeat sign.

B

Section B musical notation in 4/4 time. The key signature has one sharp (F#). The first measure contains a whole note chord D. The second measure contains a whole note chord C. The third measure contains a whole note chord D. The fourth measure contains a whole note chord G. The fifth measure contains a whole note chord C. The sixth measure contains a whole note chord D. The seventh measure contains a whole note chord C. The eighth measure contains a whole note chord Bb6. The ninth measure contains a whole note chord C9sus. The piece ends with a repeat sign.

Our Bill (2)

Musical notation for the first system of "Our Bill (2)". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It features eighth-note triplets and quarter notes. The bass staff has a key signature of one sharp and a 3/4 time signature, with eighth notes and quarter notes. Chords D, C, D, G, and C are indicated below the bass staff.

Musical notation for the second system of "Our Bill (2)". The system consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. It features eighth-note triplets and quarter notes. The bass staff has a key signature of one sharp and a 3/4 time signature, with eighth notes and quarter notes. Chords G, D, C, and F7 are indicated below the bass staff.

C

Musical notation for the third system of "Our Bill (2)", marked with a "C" in a box. The system consists of a treble staff and a bass staff. The treble staff has a key signature of two flats (Bb) and a 3/4 time signature. It features a half note chord and a quarter note chord. The bass staff has a key signature of two flats and a 3/4 time signature, with a half note and a quarter note. Chords Bb, Ab, and F are indicated below the bass staff.

Musical notation for the fourth system of "Our Bill (2)". The system consists of a treble staff and a bass staff. The treble staff has a key signature of two flats (Bb) and a 3/4 time signature. It features a half note chord and a quarter note chord. The bass staff has a key signature of two flats and a 3/4 time signature, with a half note and a quarter note. Chords Bb, Ab, and F are indicated below the bass staff.